

TIR NAN OG

Technical & Hospitality Rider Flight Show

Hello there! ☺ Enclosed you will find our current Hospitality and Technical Riders. Contact us early if you have any questions, there is a solution for everything. We are looking forward to a nice and relaxed show with you!

This stage instruction is part of the artist's contract. Please pass the rider on to all trades involved. (catering, event technology, in-house crew, etc.)

As of: Nov 2024

Contact persons and contact details:

- **Volker Katzki (Production Manager):**
+49 174 320 10 57 | booking@tirnan.org
- **Robert Meyer (Bandleader, Press):**
+49 160 180 32 83 | webmaster@explicit-lyrics.com
- **Heiko Müller (FOH):**
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The Travel Party includes: **9 people** in total

6 musicians,
1 sound engineer (FOH),
1 merch seller,
1 photographer / social media.

Venue technicians needed from load in and familiar with venue technique:

Audio engineer (English speaking)
Light operator (English speaking)

During the show preparation (at least 1 week before), a contact person must be named, who will act as contact person for the tour manager from the time the band arrives.

Please inform us in advance of any restrictions or closing times.

TIR NAN OG – HOSPITALITY RIDER

- Please provide a **shuttle** for the band and crew (travel party 9 persons) and their instruments and luggage. Please send us the name of the drivers and contact details in advance
- **Backstage:** We need a lit, heated, clean and lockable backstage room/cloakroom (with toilet/shower) and please provide Wi-Fi access. This room must be available for us from the get-in until our departure.

At Backstage, we are looking forward to:

- 20 bottles of soft drinks (e.g. cola, water, Sprite, Fanta, ginger ale, Red Bull) one third sugar-free, please!
- 20 bottles of beer
- 20 bottles of still water for backstage
- Coffee, tea (with milk, sugar)
- Fruit and sweets
- Bread/rolls with butter, sausage, cheese
- Chips/Nibbles Stuff

If you want to do his favour, we would be happy about 9 cans of Guinness. 😊

- **Dinner:** After the soundcheck, we need a full-fledged, healthy dinner for **9 people**, including two vegetarians. If there is still the opportunity to have the leftovers from dinner after the performance, we will be very happy.
- **Show/Stage:** For the show we need min. 20 plastic bottles of still water at the stage. If we need more or something else, we will get in touch. Please provide us with 6 small towels for the stage.
- **Hotel rooming/Accommodation:** Five single rooms and two double rooms. Please make sure that we can check in after the show.

TIR NAN OG – TECHNICAL RIDER – GENERAL

- **PA:** Professional, sufficiently dimensioned sound system (separate subs, front fills and delay if necessary). Please rely on well-known brands and technology here.
- **FOH:** FOH in the middle of the hall, not elevated. Covered and weatherproof at open airs. We travel with our own sound engineer. Please provide a sound desk incl. stage rack and enough spare Cat Connections from Stgae to FOH. Preferred are Allen&Heath GLD80, SQ5, Avantis, or iLive. Also Yamaha CL5, DM7. Midas Pro2C or HD96-24.

Behringer X32, Midas M32 and Soundcraft desks are **not** accepted! Please inform our technician in advance so that he can create a show file.

- **Stage/Riser:** Minimum stage size: 6.00m*4.00m, min. height: 0.80m. The stage must be secured with a suitable stage barrier. This is to protect the audience, the equipment and the band on stage. We also need a sturdy drum riser (center, 2.00m*2.00m, height: 0.6m, covered with black skirting).
- **Light:** At least 6 x 1kW Theater Spotlights on the front truss cleanly lit onto the artists. Please make sure not to have any dead spots on stage.
We need a lighting operator to operate the house light. There is a setlist on which the colors are specified. We are happy about atmospheric pictures – Nina, our photographer, is your best friend in sufficient light.
- **Decoration/Specials:** We bring a banner (5.00m*3.00m, B1-certified, textile material), which will be hung as a back drop.
- **Back Line:**
 - **Drums:**
 - 1x Bass Drum 22"
 - 1x Snare 14"
 - 2x Rack Toms 10" and 12"
 - 1x Floor Tom 16"
 - 1x Hi Hat
 - 1x Ride
 - 2x Crash 17"
 - 1x Bass Drum Pedal (eg. Iron Cobra)
 - 1x Drum Carpet
 - 1x Drum Thrones
 - Incl. all required stands and Hardware
 - **Bass:**
 - 2x 10m XLR Kabel (from Wireless to Bass Pedal and back to stage box)
 - No amp needed
 - **Guitar:**
 - 4x 15m XLR Kabel (from Wireless to Pedal boards and back to stage Box)
 - No amp needed
 - **Violin:**
 - DPA 4099 Core Viole Set incl. DPA DAD6010
 - **Wireless:**
 - 6x Shure QLXD1 or better
 - 3x instrument cables 6,35mm jack
 - 6x Shure QLXD4 or better

- Antenna Splitter and Antenna
 - **Wireless in ear:**
 - 6x Shure PSM300 P3RA or better
 - 3x Shure PSM300 P3T or better
 - Combiner and Antenna
 - 4x guitar stands
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- **Merchandise:** Please provide us with a representative and illuminated table in the entrance area with 1x power plug and white lighting for our merch stand. Colored LED PARs are not accepted. Covered and weatherproof at open airs.
 - **Crew:** All technicians and hands present must be well rested. Stress, fatigue, thirst and hunger are factors that promote accidents and should therefore be avoided at all costs!

We are looking forward to the evening together with YOU!

TIR NAN OG – TECHNICAL RIDER – Check List

- Name: Contact Person
- Names: Shuttel/Drivers
- Name: Hotel
- Name: Audio Desk
- Backline
- Merchandise